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W57W81
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*ETCHINGS, DRY POINTS
AND LITHOGRAPHS*



*H. WUNDERLICH & CO.
New York, 1898*

SMITHSONIAN
INSTITUTION

546

CATALOGUE

ETCHINGS, DRY POINTS AND LITHOGRAPHS

BY

WHISTLER



H. WUNDERLICH & COMPANY

868 BROADWAY

(NEAR UNION SQUARE)

MDCCCXCVIII

767 ✓

W57W81

NOTE

THIS is a Catalogue of etchings and lithographs by Whistler, which are in stock. Those etchings which are not in Wedmore's Catalogue are arranged according to subjects, no attempt having been made to arrange them chronologically.

Mr. Wedmore has in preparation a new edition of his Catalogue, which will shortly be published, and which will give a complete list of Whistler's etchings so far as is known.

H. WUNDERLICH & CO.

CATALOGUE

ETCHINGS AND DRY POINTS

The numbers referred to are those of Wedmore's Catalogue.

*The sizes of the Prints are given in inches,
the height being given first.*

- 1 Early Portrait of Whistler W 1
- ~~2~~ Annie Haden W 2
- 3 Liverdun W 4
- 4 La Rétameuse W 5
- 5 En plein Soleil W 6
- 6 The Unsafe Tenement W 7
- 7 The Dog on the Kennel W 8
- 8 La Mère Gérard W 9
- ~~9~~ La Mère Gérard, Stooping W 10 *Have this to*
- 10 Street at Saverne W 11

- 11 Gretchen at Heidelberg W 12
12 Little Arthur W 13
13 La vieille aux loques W 14
14 Annie W 15
15 La Marchande de Moutarde W 16
16 The Rag Gatherers W 17
17 Fumette W 18
18 The Kitchen W 19
19 The Title to the French Set W 20
20 Auguste Delâtre W 21
21 A Little Boy W 22
22 Seymour W 23
23 Annie Seated W 24
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24 Reading by Lamplight W 25
25 The Music Room W 26
26 Soupe à Trois Sous W 27
27 Bibi Valentin W 28
28 Reading in Bed W 29
29 Bibi Lalouette W 30
30 The Wine Glass W 31
31 Greenwich Pensioner W 32
32 Greenwich Park W 33

- 33 Nursemaid and Child W 34
First State
Second State
- 34 Westminster Bridge W 36
- 35 Lime House W 37
- 36 Tyzac, Whiteley & Co. W 39
- 37 Black Lion Wharf W 40
- 38 The Pool W 41
- 39 Thames Police W 42
- 40 Long-Shore Men W 43
- 41 The Lime Burner W 44
- 42 Billingsgate W 45
- 43 The Landscape with the Horse W 46
First State
Second State
- 44 Arthur Seymour W 47
- 45 Becquet W 48
- 46 Astruc, a Literary Man W 49
- 47 Fumette Standing W 50
- 48 Fumette's Bent Head W 51
- 49 Whistler W 52
First State
Second State
- 50 Drouet W 53
- 51 Finette W 54

- W* X 52 Paris: L'isle de la Cité W 55
53 Venus W 56
54 Annie Haden W 57
55 Mr. Mann W 58
56 A Sketch at Limehouse W 59
57 Rotherhithe W 60
58 Axenfeld W 61 *O*
Three States
59 The Engraver W 62 *O*
60 The Forge W 63
61 Joe W 64 *O*
62 The Miser W 65
Three States
63 Vauxhall Bridge W 66
64 Millbank W 67
65 The Punt W 68
66 Sketching W 69
W X 67 Westminster Bridge in progress W 70
68 Little Wapping W 71
69 The Little Pool W 72
Three States *73 wanted*
70 Ratcliffe Highway W 74
W X 71 Encamping W 75
72 Ross Winans W 76

- ~~73~~ The Storm W 77 *W 77*
- 74 Cadogan Pier W 79 *W 79*
- 75 Old Hungerford Bridge W 80
- 76 Chelsea Wharf W 81
First State
- 77 Amsterdam, etched from the Tolhuis W 82
First State
- 78 Weary W 83
Proof before the name and date
Proof with the name and date
- 79 Shipping at Liverpool W 84
- 80 Chelsea Bridge and Church W 85
- 81 Speke Hall W 86 *— O*
- 82 The Model Resting W 87
- 83 Leyland's Mother W 88
- ~~74~~ ~~84~~ The "Swan" W 89
- 85 Fosco W 90
- 86 The Velvet Dress W 91
First State
- 87 The Little Velvet Dress W 92
- ~~74~~ ~~88~~ F. R. Leyland W 93
- 89 Fanny Leyland W 94
- 90 Elinor Leyland W 95
- 91 Florence Leyland W 96

- 92 Reading a Book W 97
- 93 Tatting W 98
- 94 Maude, seated W 100 *99 wanted*
- 95 Tillie: A Model W 102 *101 wanted*
- 96 Seated Girl W 103
- 97 Agnes W 106
- 98 The Boy W 109
Two States
- 99 Steamboats off the Tower W 114
- 100 Two Ships W 116
- 101 The Piano W 117
- 102 Speke Shore W 119
- 103 The Dam Wood W 120
- 104 Shipbuilder's Yard W 121
- 105 The Guitar Player W 122
- 106 London Bridge W 123
- 107 Price's Candle-Works W 124
- 108 Battersea—Dawn W 125
- 109 The Muff W 126
- 110 A Sketch of Ships W 127
- 111 A Sketch from Billingsgate W 130
- 112 Wych Street W 132
- 113 Free-Trade Wharf W 134

- 114 The Thames towards Erith W 135
115 Lindsay Houses W 136
116 From Pickled-Herring Stairs W 137
117 Lord Wolseley W 138
118 Irving as Charles the First W 139
119 St. James's Street W 140
120 Battersea Bridge W 141
121 Whistler, with the White Lock W 142
122 The Large Pool W 143
123 The "Adam and Eve," Old Chelsea W 144
124 Putney Bridge W 145
125 The Little Putney W 146
126 Hurlingham W 147
127 Fulham W 148
128 Little Venice W 149
129 Nocturne W 150
130 The Little Mast W 151
131 The Little Lagoon W 152
132 The Palaces W 153
133 The Doorway W 154
134 The Piazzetta W 155
135 The Traghetto W 156
136 The Riva W 157

- 137 Two Doorways W 158
138 The Beggars W 159
139 The Mast W 160
140 Doorway and Vine W 161
141 Wheelwright W 162
142 San Biagio W 163
143 Bead Stringers W 164
144 Turkeys W 165
145 Fruit Stall W 166
146 San Giorgio W 167
147 Nocturne Palaces W 168
148 Long Lagoon W 169
149 Temple W 170
150 The Bridge W 171
151 Upright Venice W 172
152 Little Court W 173
153 Lobster Pots W 174
154 The Riva, No. 2 W 175
155 Drury Lane W 176
156 The Balcony W 177
157 Fishing Boat W 178
158 Ponte Piovan W 179
159 The Garden W 180

- 160 The Rialto W 181
161 Long Venice W 182
162 Furnace, Nocturne W 183
163 Quiet Canal W 184
164 Salute: Dawn W 185
165 Lagoon: Noon W 186
166 Murano—Glass Furnace W 187
167 Wool Carders W 191
168 Regent's Quadrant W 192
169 Nocturne—Shipping W 194
170 Alderney Street W 196
171 The Smithy W 197
172 Nocturne—Salute W 199
173 The Village Sweet-Shop W 205
174 The Swan and Iris
5 $\frac{3}{8}$ x 3 $\frac{1}{4}$
175 York Street, Westminster
5 x 8 $\frac{1}{2}$
176 Little Court
5 x 6 $\frac{7}{8}$
177 Rag Shop—Milman's Row
6 x 9
178 Bird Cages, Drury Lane
5 $\frac{1}{4}$ x 3 $\frac{3}{4}$

- 179 Rochester Row
6 x 8 $\frac{7}{8}$
- 180 The Bird Cages, Chelsea
6 x 9
- 181 King's Road, Chelsea
4 $\frac{1}{4}$ x 2 $\frac{1}{2}$
- 182 Jubilee Place, Chelsea
5 $\frac{5}{8}$ x 8 $\frac{3}{4}$
- 183 Barber Shop, Chelsea
6 $\frac{1}{2}$ x 9 $\frac{3}{8}$
- 184 Furniture Shop, Chelsea
3 $\frac{3}{4}$ x 6 $\frac{1}{2}$
- 185 Salvation Army
3 $\frac{1}{8}$ x 6 $\frac{7}{8}$
- 186 Maunder's Fish Shop
5 $\frac{1}{2}$ x 8 $\frac{5}{8}$
- 187 Little Furniture Shop, Maunder's
3 $\frac{1}{4}$ x 2
- 188 Woods's Fruit Shop
5 x 7
- 189 Nash's Fruit Shop
6 $\frac{7}{8}$ x 5
- 190 Cutler Street, Houndsditch
6 $\frac{7}{8}$ x 5
- 191 Nut Shop, St. James's Place, Houndsditch
5 x 7

- 192 Melon Shop, Houndsditch
5 x 7
- 193 St. James's Place, Houndsditch
3¼ x 6⅞
- 194 After the Sale, Houndsditch
5 x 7
- 195 Doorway, Sandwich
3¾ x 5¼
- 196 Butcher Shop, Sandwich
2⅝ x 3⅞
- 197 Double Doorway, Sandwich
2¾ x 4⅜
- 198 Church Doorway, Edgemere
4 x 2¾
- 199 Seats, Gray's Inn
3¼ x 7
- 200 Steps, Gray's Inn
2⅝ x 6⅞
- 201 Gray's Inn Place
5 x 6⅞
- 202 Babies, Gray's Inn
5¼ x 3¾
- 203 Scaffolding
7 x 3¼
- 204 Battersea Bridge
Small Plate
5 x 7

- 205 **Little Green-Grocer Shop**
 $2\frac{3}{4} \times 4$
- 206 **Petticoat Lane**
 $3\frac{3}{4} \times 5\frac{1}{4}$
- 207 **Furniture Shop**
 $3\frac{3}{4} \times 6\frac{3}{8}$
- 208 **St. Martin's Lane Rag Shop**
 $3\frac{1}{4} \times 7\frac{1}{4}$
- 209 **Little Rag Shop**
 $2\frac{3}{4} \times 4$
- 210 **Charing Cross Bridge**
 $5\frac{1}{8} \times 3\frac{3}{4}$
- 211 **Railway Arch**
 $2\frac{3}{4} \times 6\frac{3}{8}$
- 212 **Marbles**
 $5\frac{1}{4} \times 3\frac{3}{8}$
- 213 **Custom House**
 $3\frac{1}{4} \times 7\frac{3}{8}$
- 214 **Clothes Exchange No. 1**
 $7\frac{1}{8} \times 3\frac{1}{4}$
- 215 **In the Park, London**
 $2\frac{5}{8} \times 3\frac{7}{8}$
- 216 **The Orator, Wild West Show**
 $5 \times 6\frac{7}{8}$
- 217 **Buffalo Bill, The Orator**
 $3\frac{1}{4} \times 7\frac{1}{4}$
- 218 **The Bucking Horse**
 $3\frac{1}{4} \times 7\frac{1}{4}$

NAVAL REVIEW SERIES

- 219 **The Fleet—Evening**
5 $\frac{5}{8}$ x 8 $\frac{5}{8}$
- 220 **Bunting**
6 $\frac{7}{8}$ x 4 $\frac{7}{8}$
- 221 **Dipping the Flag**
3 $\frac{1}{8}$ x 6 $\frac{7}{8}$
- 222 **Monitors**
5 $\frac{1}{2}$ x 8 $\frac{5}{8}$
- 223 **Visitors Boat**
5 $\frac{1}{2}$ x 8 $\frac{5}{8}$
- 224 **Troop Ships**
5 x 6 $\frac{7}{8}$
- 225 **Return to Tilbury**
5 $\frac{1}{4}$ x 3 $\frac{3}{4}$
- 226 **Landing Stage, Cowes**
5 $\frac{1}{4}$ x 3 $\frac{3}{4}$
- 227 **Dry Dock, Southampton**
2 $\frac{5}{8}$ x 6 $\frac{7}{8}$
- 228 **Portsmouth Children**
2 $\frac{5}{8}$ x 3 $\frac{7}{8}$
- 229 **The Abbey—Jubilee Day**
3 $\frac{7}{8}$ x 2 $\frac{5}{8}$
-
- 230 **Windsor (ETCHING)**
5 $\frac{1}{4}$ x 3 $\frac{7}{8}$

- 231 Windsor (DRY POINT)
 $5\frac{1}{4} \times 3\frac{7}{8}$
- 232 Little Market Place, Tours
 $5 \times 6\frac{7}{8}$
- 233 Rue des Bons Enfants, Tours
 $5\frac{7}{8} \times 3\frac{1}{8}$
- 234 Cellar Door, Tours
 $5\frac{3}{4} \times 3\frac{1}{8}$
- 235 Theatre, Loches
 $4 \times 2\frac{5}{8}$
- 236 Turkeys, Loches
 $4 \times 2\frac{5}{8}$
- 237 Mairie, Loches
 $8\frac{5}{8} \times 5$
- 238 Hotel Promenade, Loches
 $2\frac{5}{8} \times 4$
- 239 Chancellerie, Loches
 $10\frac{1}{2} \times 6\frac{1}{4}$
- 240 Market Place, Loches
 $3\frac{1}{8} \times 5\frac{3}{4}$
- 241 Windows, Bourges
 $5\frac{7}{8} \times 3\frac{1}{8}$
- 242 Hotel Windows, Bourges
 $3\frac{7}{8} \times 2\frac{5}{8}$
- 243 Château, Touraine
 7×5
- 244 Doorway, Touraine
 $3\frac{1}{8} \times 5\frac{7}{8}$

- 245 Renaissance Doorway
7 x 5
- 246 Doorway, Montresor
7 x 5
- 247 Dieppe
2 x $3\frac{1}{4}$
- 248 Butler Street, Brussels
 $5\frac{1}{4}$ x $3\frac{3}{8}$
- 249 Archway, Brussels
5 x $8\frac{1}{2}$
- 250 Grande Place, Brussels
First State
 $8\frac{3}{4}$ x $5\frac{1}{2}$
- 251 The Palace, Brussels
First State
 $8\frac{3}{4}$ x $5\frac{1}{2}$
- 252 Church Interior, Brussels
5 x 7
- 253 High Street, Brussels
5 x 7
- 254 Court Yard, Brussels
 $8\frac{1}{2}$ x $4\frac{7}{8}$
- 255 House of the Swan, Brussels
7 x $2\frac{5}{8}$
- 256 Gold House, Brussels
7 x $2\frac{5}{8}$
- 257 The Barrow, Brussels
5 x $6\frac{7}{8}$

- 258 Court Yard, Rue P. L. Courier
 $5\frac{7}{8} \times 3\frac{1}{4}$
- 259 Fish Market, Ostend
 $3\frac{3}{4} \times 5\frac{1}{4}$
- 260 Fishing Quay, Ostend
 $5 \times 6\frac{7}{8}$
- 261 Towing Path
 $2 \times 3\frac{1}{4}$
- 262 Rue Rochefoucauld
 $5\frac{1}{4} \times 8\frac{5}{8}$
- 263 Quai de Montebello
 6×9

HOLLAND SERIES

- 264 Little Draw Bridge
 7×5
- 265 Nocturne—Dance House, Amsterdam
 $10\frac{3}{4} \times 6\frac{1}{2}$
- 266 The Square House, Amsterdam
 $9 \times 6\frac{7}{8}$
- 267 The Long House, Amsterdam
 $6\frac{1}{2} \times 10\frac{5}{8}$
- 268 Jew Quarters, Amsterdam
 $5\frac{1}{4} \times 8\frac{3}{4}$
- 269 The Bridge, Amsterdam
 $6\frac{1}{2} \times 9\frac{1}{2}$
- 270 The Steps, Amsterdam
 $9\frac{1}{2} \times 6\frac{1}{2}$

- 271 Embroidered Curtain
9 $\frac{3}{8}$ x 6 $\frac{1}{4}$
- 272 Pierrot
9 $\frac{1}{8}$ x 6 $\frac{3}{8}$
- 273 The Mill
6 $\frac{3}{8}$ x 9 $\frac{3}{8}$
- 274 Canal, Holland
2 $\frac{5}{8}$ x 7
- 275 Zaandam
5 $\frac{1}{8}$ x 8 $\frac{5}{8}$
- 276 Dordrecht
5 $\frac{7}{8}$ x 9
- 277 Railway Station
5 $\frac{1}{8}$ x 8 $\frac{5}{8}$
- 278 The Balcony, Amsterdam
10 $\frac{3}{4}$ x 6 $\frac{5}{8}$
-

- 279 Miss Lenoir
3 $\frac{7}{8}$ x 2 $\frac{5}{8}$
- 280 The Japanese Dress
3 $\frac{7}{8}$ x 2 $\frac{5}{8}$
- 281 The Greedy Baby
3 $\frac{7}{8}$ x 2 $\frac{5}{8}$
- 282 The Little Hat
3 $\frac{7}{8}$ x 2 $\frac{5}{8}$
- 283 The Little Nurse-maid
5 $\frac{1}{4}$ x 3 $\frac{3}{4}$

- 284 Model Stooping
 $5\frac{1}{4} \times 3\frac{3}{4}$
- 285 Model Standing
 $5\frac{1}{4} \times 3\frac{3}{4}$
- 286 Binding the Hair
 $5\frac{1}{4} \times 3\frac{3}{4}$
- 287 Baby Pettigrew
 $5\frac{1}{4} \times 3\frac{7}{8}$
- 288 Mother and Child, Cameo, No. 1
 7×5
- 289 Cameo, No 2
 7×5
- 290 Carpet Menders, Paris
- 291 Sun Flowers, Rue des Beaux Arts, Paris

EARLY ETCHINGS NOT DESCRIBED BY
 WEDMORE

- 292 Au Sixième
 $4\frac{1}{4} \times 3$
- 293 Seymour Standing
 $3\frac{3}{4} \times 2\frac{5}{8}$
- 294 Opposite Lindsay Row
 $5\frac{3}{8} \times 8\frac{3}{8}$
- 295 Full Length Figure of a Lady, facing to the
 right, in hat with feather.
 $8\frac{7}{8} \times 5\frac{7}{8}$

LITHOGRAPHS

*The numbers referred to are those of
Way's catalogue.*

- 296 A Study W 2
- 297 Gaiety Stage Door W 10
- 298 Old Battersea Bridge W 12
- 299 Churchyard W 17
- 300 Little Court, Cloth Fair W 18
- 301 Lindsay Row, Chelsea W 19
- 302 Drury Lane, Rags W 21
- 303 The Winged Hat W 25
- 304 Gants de Suède W 26
- 305 The Tiresmith W 27
- 306 Maunder's Fish Shop, Chelsea W 28
- 307 The Dancing Girl W 30
- 308 The Horoscope W 32
- 309 Gatti's W 34
- 310 Hotel Colbert, Windows W 35

- 311 The Garden W 38
- 312 Gabled Roofs, Vitré W 41
- 313 Horlogerie W 42
- 314 The Steps, Luxembourg Gardens W 43
- 315 Conversation, Luxembourg Gardens W 44
- 316 The Pantheon, from the Terrace of the Luxembourg Gardens W 45
- 317 Nurse-maids. "Les bonnes du Luxembourg" W 48
- 318 The Long Balcony W 49
- 319 The Little Balcony W 50
- 320 Little Draped Figure Leaning W 51
- 321 The Whitesmiths, Impasse des Carmélites
W 43
- 322 Tête-à-tête in the garden W 54
- 323 Late Picquet W 57
- 324 Rue Furstenburg W 59
- 325 The Duet W 64
- 326 Stéphane Mallarmé W 66
- 327 Fruitière, Rue de Grenelle W 70
- 328 The Sisters W 71
- 329 The Smith, Passage du Dragon W 72
- 330 The Forge, Passage du Dragon W 73
- 331 The Priest's House, Rouen W 74

- 332 A Portrait W 75
- 333 The Doctor W 78
- 334 Mother and Child, No. 1 W 80
- 335 The Girl with bowl W 82
- 336 The Little Doorway, Lyme Regis W 83
- 337 The Master Smith W 84
- 338 The Good Shoe, Lyme Regis W 86
- 339 Father and Son W 87
- 340 The Smith's Yard, Lyme Regis W 88
- 341 The Strong Arm W 89
- 342 The Blacksmith W 90
- 343 The Brothers W 91
- 344 The Fair, Lyme Regis W 92
- 345 The Little Steps, Lyme Regis W 94
- 346 Study of a Horse W 95
- 347 Sunday, Lyme Regis W 96
- 348 The Fifth of November, Lyme Regis W 97
- 349 The Old Smith's Story W 98
- 350 The Red House, Paimpol W 100
- 351 The Green and Yellow House W 101
- 352 Mother and Child, No. 2 W 102
- 353 Firelight W 103
- 354 Firelight, Joseph Pennell, No. 1 W 104

- 355 Firelight, Joseph Pennell, No. 2 W 105
- 356 Little Evelyn W 110
- 357 The Russian Schube W 112
- 358 Needlework W 113
- 359 The Manager's Window, Gaiety Theatre
W 114
- 360 Savoy Pigeons W 118
- 361 Evening, Little Waterloo W 119
- 362 Charing Cross Railway Bridge W 120
- 363 Little London W 121
- 364 Waterloo Bridge W 123
- 365 The Thames W 125
- 366 St. Anne's, Soho W 126
- 367 Sketch of Mr Henley W 127
- 368 The Butcher's Dog W 128
- 369 St. Giles in the Fields W 129
- 370 Little London Model W 130
- 371 Study, a Female Figure, Standing
Facing to front, wearing a dark dress and cape ; her
hat is trimmed with feathers
6¼ x 2
- 372 Draped Figure, Standing
A thinly clad figure of a girl facing to front ; her
head is slightly bent to left side ; her right arm is
close to the body, the left arm is akimbo ; her feet
are bare and considerably apart.
9 x 3

373 Draped Figure, Reclining

A girl lying on sofa; her head is turned to face the spectator; her right leg is extended, the foot touching the floor; the left leg is drawn towards the body; her right arm rests by the body, in the hand is a fan. In colours, five printings.

7 x 10



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